

BIBLICAL Renaissance STORYTELLING IN AFRICA

—by Dr Christine Gunn-Danforth



1

The story of Ardmore begins with Fee Halsted and Bonnie Ntshalintshali. Fee lived on a farm and noticed Bonnie, daughter of a farm worker with polio, couldn't work on the farm because she could hardly walk. Fee, who worked regularly with ceramics, saw talent in Bonnie and asked her if she would like to learn. Within five years the duo won the 1990 Standard Bank

Biblical stories; one piece told the story of Jonah, the other Daniel and the lions den, the next of Adam and Eve, Joseph and Pharaohs Dream and so on.

Bonnie told Biblical stories through her sculptures through the use of stacking tiers as scenes. The first scene would begin at the base of the piece, and then the scenes would progress, each third telling a different part of the story, much like a media storyboard. However, neither Bonnie nor Hollywood



2

Using art to relay Biblical story and concepts is an age-old means of communication. Ardmore Ceramics is a team of craftsmen and artists creating Biblical masterpieces.

Young Artist Award. The artists were commissioned to create an exhibition for the following year. Bonnie created 12 ceramic pieces that told

claim the inventive right to storytelling through illustrated scenes. This form of storytelling echoes the method used in the early Christian art in the catacombs where Biblical stories were told in frames. Bonnie's friends and family have since joined Ardmore.



3

Artists with a message

Arise Auction has the privilege of auctioning one of Ardmore's most talented and inspired sculptor's work, Petros Gumbi. His amazing creations have been exhibited all over the world and he has travelled with them to Kuala Lumpur and London where he participated in the Christie's exhibition in January 2003, 2004, and 2007.

His 'John Dunn' historical sculpture was exhibited at the K.I.T. Trompen Museum in Amsterdam and in 2004 he was invited to participate with South Africa's leading

To move the Biblical Renaissance beyond imagination Desert Star Studios is partnering with Arise Arts Auction to bring storytelling from Africa



4

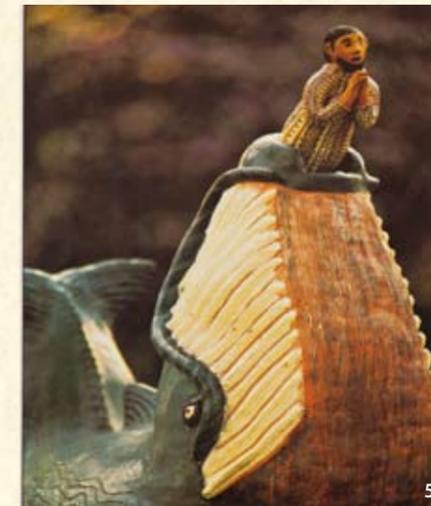


4

Petros: Tell us the story of the vase that will be auctioned?

Like Bonnie's pieces I have told a Biblical story through art. This vase is the story of Jonah: God sent Jonah to Nineveh and Jonah decided to go the other way. On the way he is swallowed by the fish and in the fish he turns his heart to go the same direction as God sent him.

In the waters the people represent the different tribes or nations that John the Baptist baptises and also turn their heart. At the top of the vase is Jesus, baptised with the Holy Spirit as a dove coming down and going up, arising. I did this piece for God not me. It is a 'Jonah' vase telling the Truth from the Bible.



5

How does this story tell us about Jesus' mission for the lost?

"As the people of different nations come to Jesus, kings and children and women of the nations come together as one, with love and the Holy Spirit, into the Body of Christ." Biblically, the body of the vase, where the waters of the sea and the Jordan River merge, symbolises the people of the world uniting as one Body, through Christ's sacrifice. The crowning glory of this piece is the dove descending on the head of Christ, the sign of Jonah and the sign of peace that Christ came to fulfil.

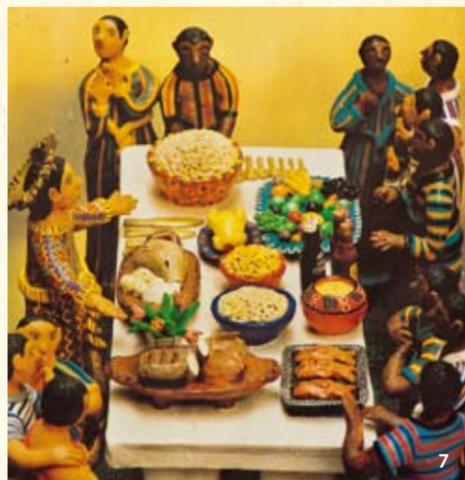


6

1. Daniel and the lion made by Bonnie (1989)
2. Ardmore artist commemorative plates
3. Petrus and Fee studying the commissioned vase
4. Ardmore artists working
5. Jonah by Bonnie (1995)
6. Unfired Jonah and fish ceramic by Ardmore (2010)

BIBLICAL Renaissance

STORYTELLING IN AFRICA



7. The Last Supper made by Bonnie (1990)
8. A closeup of one of the figurines on the Arise Art Auction Vase. The figurines represent kings, men, women and children who are all baptised into Christ's Body
9. The vase is an interpretation of the Jonah story and John the Baptist's message of being baptised into Christ after you have repented



Christians have an opportunity to participate in the Arise Auction and own a piece of Christian Art History. Special pieces are being commissioned for sale.

Fee: How do you see this commemorative Biblical renaissance piece also commemorating Bonnie and Ardmore's Biblical storytelling beginnings?

Since Bonnie's passing there are a select few artists who have emerged with as much passion and talent. This is a divine gift. Petros and Bonnie share a common faith in Christ and passion for telling Biblical stories. Ardmore is thrilled to

have this opportunity to showcase storytelling from Africa through sculptural art. As a collectable recognised internationally we believe this piece will communicate its powerful message, much like Jonah, from Africa across cultures to foreign nations.

Africa's storytelling can remind the Western world again of Biblical Truth, lived out in humility and appreciation as a family in the stories of the Bible.

Fee, do you feel Ardmore pieces can be labelled as 'Jonahre art' (Biblical storytelling through art)?

When we spoke about 'Jonahre' I remember relating so well. On a personal level, since the term is a play on the book of Jonah, I felt an instant connection as the artists have likened me to Jonah. On a practical level, I think it's perfect to have a term for the pieces that tell Biblical stories, the Zulu culture is full of storytelling.

I have been awed how incredible Petros' sculpture has turned out – it was as if God's hand took over Petros' hands giving him divine creativity. The Jonahre, Biblical storytelling pieces are so moving, there is no doubt that God is behind it and all that exists at Ardmore.

Participate in the art auction

Jonahre art is having a Biblical Renaissance. You are no doubt aware of this movement if you have been following JOY!'s series on the "Biblical Renaissance for Art." Arise Auction will be celebrating this renaissance in conjunction with Desert Star Studios by auctioning off commemorative pieces as well as selling affordable replicas. The proceeds of the auction will go towards art initiatives within the global Church and compassion ministries within Africa.

To be part of this movement, go to www.jonahre.com and view the stunning pieces of work that have been created. ■

DR CHRISTINE GUNN-DANFORTH is the author of 'Transforming Culture'. For more info regarding the auction see: www.jonahre.com or email ariseauction@gmail.com

AGLOW INTERNATIONAL

SOUTHERN AFRICA REGIONAL CONFERENCE 2010

JESUS IS LORD OVER AFRICA

26 – 29 AUGUST 2010

The King and I

VENUE:

Beula Park Conference Centre
1 Essex Road, Elandsfontein, Johannesburg

Would you like your heart set a light?
Do you feel a call to minister to women and desire to be functional in the Kingdom of God?
Why not start up a candlelight group – Just 3 women praying together.
Begin as a small group and allow the Holy Spirit to fan the flame of His passion and Love for the women of Africa.

COME & JOIN US on 26-29th August 2010 at BEULA PARK.

for full brochure & enquiries email: aglow@amweb.co.za

CONTACT:

Noreen de Gouveia 083 610 2126
Lyn Ambrose 083 651 3950

Fontana Software

AdminPRO



Software package for Church Administration and Financial Management

Across South Africa as well as abroad, AdminPRO is used daily by Congregations with between 30 and 6000 members.

This bi-lingual computer program is user-friendly and offers the following:

- Member information and - involvement
- Finances (member contributions, receipts, salary slips, financial reports according to SARS specifications)
- Communication (letters, labels, sms's)
- And much more

Our friendly staff assist our clients with:

- Program support via phone, fax or e-mail
- Training sessions
- A comprehensive user manual



Find out more about our SPECIAL OFFER!

Contact Toni on 012-809-1990 / 082-321-2773
toni@fontanasoftware.co.za / www.fontanasoftware.co.za

New: Old-age Home Administration program